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00:00:00,653 --> 00:00:07,394

For centuries, psychics and mediums have attempted to pull back the dark curtain of mystery

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00:00:07,394 --> 00:00:11,574

that separates the land of the living from the realm of the dead.

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00:00:12,574 --> 00:00:17,575

Some claim to have successfully recorded spirit voices on electronic equipment.

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00:00:21,956 --> 00:00:29,457

In 1920, Thomas Edison experimented with a device designed to pick up the voices of those beyond the grave.

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00:00:30,657 --> 00:00:37,658

What were the strange sounds captured by this updated version of Edison's machine?

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00:00:37,658 --> 00:00:43,658

Are we ready to establish direct communication with the spirit world?

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00:00:43,658 --> 00:00:51,659

Music

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00:00:56,660 --> 00:01:01,660

Man has always been frightened by the dark, troubled by the sound of echoing laughter,

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00:01:01,660 --> 00:01:06,661

or hollow footsteps passing down long, empty corridors.

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00:01:07,661 --> 00:01:13,662

At the S&A studios in Hollywood, California, there has been a history of occurrences

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00:01:13,662 --> 00:01:17,662

that some say is beyond the realm of understanding.

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00:01:20,663 --> 00:01:26,664

Any of the tales emanate from behind the massive doors of sound stage number one.

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00:01:27,664 --> 00:01:32,664

Mary Pickford once acted here.

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00:01:32,664 --> 00:01:35,665

Cecil B. DeMille directed.

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00:01:37,665 --> 00:01:41,665

One man recreates his own astonishing story.

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00:01:41,665 --> 00:01:48,666

My name is Jerry Fitzpatrick. I was the construction coordinator at this studio for approximately four years.

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00:01:48,666 --> 00:01:52,667

It is one of the oldest sound stages in Hollywood.

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00:01:52,667 --> 00:01:56,667

It was one particular night. I remember I worked all night by myself.

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00:01:56,667 --> 00:02:00,668

We had a large set to build and I was here alone laying it out.

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00:02:00,668 --> 00:02:06,668

I was tired, but I remember I stepped back over in this area to take a look at what I had done.

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00:02:06,668 --> 00:02:11,669

But at that time, there used to be a catwalk right up here, about 15 feet off the ground,

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00:02:11,669 --> 00:02:14,669

from one end of the sound stage to the other.

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00:02:14,669 --> 00:02:19,670

Also at that time, there was a staircase that came from this door down to floor level.

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00:02:19,670 --> 00:02:22,670

It was at approximately two o'clock in the morning.

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00:02:22,670 --> 00:02:28,671

I heard the door open and close and footsteps coming down the catwalk.

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00:02:28,671 --> 00:02:51,674

I immediately called out who's there and the footsteps stopped. There was total silence.

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00:02:51,674 --> 00:03:00,675

So I ran up the steps to check the door and the door was bolted like all the security doors were and the alarm system was on.

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00:03:00,675 --> 00:03:09,676

The hour was late and I was tired, but I heard that door opening close and footsteps coming down the catwalk.

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00:03:09,676 --> 00:03:22,678

Some have suggested the theory that the dead may occasionally re-enter our own time and space.

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00:03:22,678 --> 00:03:29,679

Confused by their predicament, the spirits may call out for help or attempt to communicate.

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00:03:30,679 --> 00:03:40,680

Many would suggest that the strange noises in this old studio are the product of overactive imaginations, but others aren't so certain.

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00:03:40,680 --> 00:03:44,681

Could spirits actually be attempting to speak to us?

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00:03:44,681 --> 00:03:51,681

One man may have uncovered evidence that implies spirit communication may occur with remarkable frequency.

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00:03:52,681 --> 00:03:58,682

D. Scott Rogo is the author of phone calls from the dead.

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00:03:58,682 --> 00:04:05,683

Well, I first heard about these cases when I first entered the field, which was close to 10, 12 years ago.

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00:04:05,683 --> 00:04:10,684

And I really didn't take them seriously at all. I thought they were very outlandish.

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00:04:10,684 --> 00:04:13,684

It was hard for me to believe that people were actually getting phone calls from people who were dead.

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00:04:13,684 --> 00:04:19,685

But as the years progressed and I did more and more investigations, I discovered that these calls were fairly common.

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00:04:19,685 --> 00:04:23,685

And then I realized that there was a major effect here that someone really had to study.

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00:04:26,686 --> 00:04:32,686

Mary Meredith of Oklahoma City recreates the night she purportedly received a phone call from the dead.

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00:04:39,687 --> 00:04:46,688

Of course, I don't tell everybody about it because a lot of people still think that I'm crazy when they even hear about it.

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00:04:46,688 --> 00:04:49,688

But I know that it was and it happened to me.

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00:04:49,688 --> 00:04:55,689

Mary Meredith's case occurred in 1977. She had just been in the hospital.

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00:04:55,689 --> 00:05:02,690

She had returned to her home not knowing that there was a letter waiting for her telling her that her cousin had died.

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00:05:02,690 --> 00:05:04,690

She had been very close to this cousin.

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00:05:04,690 --> 00:05:09,691

It was very soon after she read this letter from her mother that the phone rang and it was from her cousin.

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00:05:09,691 --> 00:05:16,692

It just really upset me when I got the phone call and I hung up on the first phone call because it upset me.

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00:05:16,692 --> 00:05:24,693

But when she called back again, I said, I cannot believe that anyone would call someone and tell them that it's their cousin.

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00:05:24,693 --> 00:05:28,693

When my cousin is dead, I can't believe this.

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00:05:28,693 --> 00:05:33,694

I said, and I have been sick and I can't believe anyone would pull something on me like this.

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00:05:33,694 --> 00:05:38,695

She said, but I know you've been sick. I was at the hospital with you.

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00:05:38,695 --> 00:05:41,695

And I said, what are you talking about?

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00:05:41,695 --> 00:05:46,695

And the phone started getting crackling and then I couldn't hear.

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00:05:46,695 --> 00:05:48,696

You know, it just faded away.

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00:05:48,696 --> 00:05:55,697

The idea that the dead can contact the living through electromagnetic devices is certainly not new with my research.

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00:05:55,697 --> 00:05:58,697

Thomas Edison, for instance, several years before his death,

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00:05:58,697 --> 00:06:03,698

became very fascinated with the idea that he could invent a machine that could bring through the voices of the dead

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00:06:03,698 --> 00:06:07,698

and even apparently made some sketches of such equipment.

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00:06:07,698 --> 00:06:13,699

Edison, as is well known, was extremely paranoid about his ideas and kept them very, very hidden.

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00:06:13,699 --> 00:06:18,699

So he never patented his ideas, but certain sketches did surface after his death,

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00:06:18,699 --> 00:06:21,700

which purported to be the machine he was working on.

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00:06:22,700 --> 00:06:25,700

The year is 1920.

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00:06:25,700 --> 00:06:28,701

Thomas Edison is 73 years old.

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00:06:28,701 --> 00:06:34,701

Inventor of the light bulb, the phonograph, the motion picture camera, and countless other devices,

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00:06:34,701 --> 00:06:40,702

the grand old man of science focuses his genius on audio contact with the spirit world.

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00:06:52,704 --> 00:06:59,704

Edison claimed his research was unfruitful, but some believe he was on the verge of success.

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00:07:05,705 --> 00:07:11,706

In another laboratory, 60 years later, an inventor may be following in Edison's footsteps.

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00:07:11,706 --> 00:07:17,707

Al Manning is the head of the ESP Center in Los Angeles, California.

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00:07:18,707 --> 00:07:28,708

You might not expect a person with a background in aerospace to be interested in spirit contact and other psychic things,

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00:07:28,708 --> 00:07:31,708

but it happens for me in a very practical way.

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00:07:31,708 --> 00:07:39,709

I was studying a big printout of figures, and I knew there was a mistake on the page, not knowing where,

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00:07:39,709 --> 00:07:45,710

but as I ran my finger down the column, I felt a buzz under it.

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00:07:45,710 --> 00:07:49,711

And sure enough, when we checked that line, that was where the mistake was.

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00:07:49,711 --> 00:07:54,711

This was certainly not to kindle my interest in spirit contact in the occult.

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00:07:54,711 --> 00:08:01,712

It led to a study of ritual and ceremony to enhance the contact with spirit and other magical

things.

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00:08:16,714 --> 00:08:26,715

As Manning's research efforts grew, he gathered around him a group interested in exploring the field of spirit contact.

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00:08:34,716 --> 00:08:38,717

If they succeed, the potential rewards could be immense.

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00:08:38,717 --> 00:08:50,718

Some believe that an awesome source of knowledge may become available to those able to break through the barrier that separates the living from the dead.

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00:08:50,718 --> 00:08:57,719

Al Manning recreates a moment when he claims he accomplished direct contact with a spirit entity.

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00:08:59,719 --> 00:09:04,720

I was sitting in meditation one day, and a spirit showed me a picture of a device,

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00:09:04,720 --> 00:09:08,720

a wild-looking thing, and spoke the word Micah.

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00:09:08,720 --> 00:09:11,721

I didn't understand it. I said, do you mean for Micah?

83

00:09:11,721 --> 00:09:16,721

Very clearly it came back, no, Micah. I don't know how it works.

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00:09:17,721 --> 00:09:24,722

While photographing Al Manning's crystal device, cameras recorded a possibly strange phenomenon.

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00:09:25,722 --> 00:09:38,724

Is it a reflection, a defect in the film emulsion, or like Thomas Edison, has Al Manning made a breakthrough of possible scientific significance?

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00:09:40,724 --> 00:09:46,725

The work of Thomas Edison, both in his research methods and his persistence, have always fascinated me.

87

00:09:46,725 --> 00:09:54,726

So when we came across partial plans for a device that he had been working on to contact spirit by recording their voices,

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00:09:54,726 --> 00:10:02,727

we thought we would try once more in this area. We have done other things in the past unsuccessfully.

89

00:10:02,727 --> 00:10:10,728

And I don't know if this one is going to work, but we're going to use the old home recorder for the cone particularly,

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00:10:10,728 --> 00:10:20,729

along with an extra long antenna with flashing lights in hopes of attracting local spirits to us so that they can participate in recording the voices.

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00:10:25,730 --> 00:10:33,731

What explanation is there for the remarkable sounds recorded through Al Manning's machine late at night in the graveyard?

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00:10:41,732 --> 00:10:53,733

In an old cemetery in Sierra Madre, California, members of the Orange County Society of Psychic Research have gathered to try some unusual experiments.

93

00:10:56,734 --> 00:11:02,734

On this day, various electronic devices will be tested for their ability to contact the dead.

94

00:11:03,734 --> 00:11:06,735

Harry Shepard directs the group.

95

00:11:07,735 --> 00:11:12,736

We are feeling four vibrations from the various markers.

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00:11:13,736 --> 00:11:19,736

You can feel the outline of the spirit and when they're there, you can sense it.

97

00:11:19,736 --> 00:11:26,737

And this is the way we determine the best area to do the spirit voice recordings.

98

00:11:29,738 --> 00:11:34,738

I get a sinking feeling here and the child on the other side, I get a pulling over there.

99

00:11:35,738 --> 00:11:41,739

It's just like shots of electricity coming out of the end of your finger, you know, not on the stone.

100

00:11:41,739 --> 00:11:43,739

It's cold too, the stone is.

101

00:11:45,740 --> 00:11:48,740

There's two very, very strong edities right in this area.

102

00:11:48,740 --> 00:11:49,740

Very strong.

103

00:11:50,740 --> 00:11:52,740

I like it right here.

104

00:11:52,740 --> 00:11:54,741

Later I like it right here.

105

00:11:54,741 --> 00:11:57,741

But in other parts it was cold. This one here, feel this one here, Dick.

106

00:11:57,741 --> 00:12:01,742

This would be a very good spot to tape right in here.

107

00:12:01,742 --> 00:12:02,742

That's different.

108

00:12:02,742 --> 00:12:03,742

Isn't it?

109

00:12:03,742 --> 00:12:04,742

The side is a little cooler.

110

00:12:04,742 --> 00:12:05,742

It's even different over here.

111

00:12:05,742 --> 00:12:07,742

He has so many great locations now.

112

00:12:07,742 --> 00:12:09,743

This place is fantastic.

113

00:12:09,743 --> 00:12:11,743

The cemetery is one of the best in the area.

114

00:12:11,743 --> 00:12:17,743

As the group gathered psychic impressions, technicians began setting up a battery of recording equipment.

115

00:12:24,744 --> 00:12:29,745

Microphones and cable were strung out to areas that attracted the psychics.

116

00:12:32,745 --> 00:12:37,746

Fresh recording tape was carefully loaded into each machine and labeled.

117

00:12:40,746 --> 00:12:48,747

Now that the sun is set and it's dark here, you're always reminded that you wonder what kind of spirit you might run into in a graveyard.

118

00:12:48,747 --> 00:12:52,748

But it feels comfortable here, so let's see how it all comes out.

119

00:12:52,748 --> 00:12:57,748

Over here we have our updated version of the Edison machine.

120

00:12:58,749 --> 00:13:04,749

We've incorporated the crystal because it gave us an interesting auric manifestation before.

121

00:13:04,749 --> 00:13:08,750

And this wire leads to the antenna with the flashing lights.

122

00:13:08,750 --> 00:13:14,750

And behind us are the tape recorders in case we get some sounds that will need a serious analysis later.

123

00:13:15,751 --> 00:13:19,751

One of we tried to get into a very relaxed state.

124

00:13:19,751 --> 00:13:25,752

Everybody close your eyes and just breathe normally.

125

00:13:26,752 --> 00:13:39,754

And let that beautiful, relaxed feeling start to flow down your face, down your arms, down to your legs, and out your feet.

126

00:13:39,754 --> 00:13:44,754

And go receptive, go receptive at every breath you take.

127

00:13:45,754 --> 00:13:51,755

If there's any spirit entities here that would like to communicate with us,

128

00:13:52,755 --> 00:13:56,756

we have three microphones mounted on this pedestal.

129

00:13:57,756 --> 00:14:07,757

You may speak into any of these three microphones, or you may rap on them for a yes or no answer.

130

00:14:08,757 --> 00:14:10,757

How long have you been in spirit world?

131

00:14:12,758 --> 00:14:16,758

Is there anyone on earth that you would like us to deliver a message to for you?

132

00:14:16,758 --> 00:14:18,758

Is there anything that we can do?

133

00:14:18,758 --> 00:14:21,759

The questions continued all night.

134

00:14:21,759 --> 00:14:26,759

When the session was over, more than 5,000 feet of tape had passed through the recorders.

135

00:14:26,759 --> 00:14:29,760

Thank you for your cooperation.

136

00:14:34,760 --> 00:14:39,761

The following weeks were spent analyzing the sounds recorded at the graveyard.

137

00:14:40,761 --> 00:14:48,762

Technician John Kawamoto spent over 30 hours noting the dozens of unusual sounds on the tapes.

138

00:14:49,762 --> 00:14:56,763

When his log was complete, the psychics were invited to listen to the tapes and interpret what they heard.

139

00:15:00,764 --> 00:15:02,764

What is that?

140

00:15:02,764 --> 00:15:03,764

I know.

141

00:15:03,764 --> 00:15:04,764

What is that?

142

00:15:05,764 --> 00:15:06,764

Whoa.

143

00:15:06,764 --> 00:15:08,764

That's a growling.

144

00:15:10,765 --> 00:15:11,765

Growling ready?

145

00:15:12,765 --> 00:15:13,765

Right there.

146

00:15:13,765 --> 00:15:14,765

Wow. Listen to that.

147

00:15:15,765 --> 00:15:17,766

Somebody's singing in the background.

148

00:15:17,766 --> 00:15:18,766

Back it off.

149

00:15:21,766 --> 00:15:22,766

Growling ready?

150

00:15:22,766 --> 00:15:23,766

Right there.

151

00:15:24,766 --> 00:15:29,767

Remember that one tape that we got before that had that real weird voicing in it?

152

00:15:29,767 --> 00:15:32,767

That real bad sounding voice?

153

00:15:32,767 --> 00:15:34,768

That sounds similar to a dick.

154

00:15:34,768 --> 00:15:36,768

Very, very similar to that one.

155

00:15:36,768 --> 00:15:40,768

Remember we did that about 3 years ago and we got that roar sound?

156

00:15:40,768 --> 00:15:41,769

Oh, there's that.

157

00:15:41,769 --> 00:15:43,769

That is a beautiful one.

158

00:15:43,769 --> 00:15:49,770

Now that we listened to the microphones, let's take a look at the telephone and see what we see.

159

00:15:49,770 --> 00:15:52,770

We got some fantastic stuff earlier. Let's see what we have here.

160

00:15:52,770 --> 00:16:03,771

If there's any spirits here, we now have this telephone with us that is attached to this microphone.

161

00:16:03,771 --> 00:16:07,772

And it's this tape recorder through here.

162

00:16:07,772 --> 00:16:15,773

And you can use this now if you wish with the other microphones to communicate with us.

163

00:16:16,773 --> 00:16:18,773

Can you hear me?

164

00:16:23,774 --> 00:16:24,774

That's loud.

165

00:16:24,774 --> 00:16:26,774

That's a very loud clear.

166

00:16:26,774 --> 00:16:27,774

We'll go back.

167

00:16:27,774 --> 00:16:30,775

With normal speed we'll hear the clicking.

168

00:16:30,775 --> 00:16:44,776

And if we slow it down to one sixteenth of the speed, it slows the voice way down and we can stretch it out and hear the syllables in it instead of just a click or a pop sound.

169

00:16:44,776 --> 00:16:49,777

That's right because a lot of times when we slow it down we can hear a word that normally you couldn't hear at normal speed.

170

00:16:49,777 --> 00:16:50,777

Right.

171

00:16:50,777 --> 00:16:57,778

Okay, this is slowed down to sixteen times or we'll try and see what happens.

172

00:16:57,778 --> 00:16:59,778

Can you hear me?

173

00:17:06,779 --> 00:17:07,779

Wow.

174

00:17:12,780 --> 00:17:15,780

Okay, I just went back. I'll go forward again.

175

00:17:16,780 --> 00:17:18,780

Is that a normal speed?

176

00:17:18,780 --> 00:17:19,781

What?

177

00:17:19,781 --> 00:17:21,781

It's definitely two words.

178

00:17:21,781 --> 00:17:22,781

Something like sixteen.

179

00:17:22,781 --> 00:17:24,781

I said listen that time.

180

00:17:26,781 --> 00:17:27,782

It's the same.

181

00:17:28,782 --> 00:17:30,782

Two different voices.

182

00:17:30,782 --> 00:17:32,782

Help me, that was really clear.

183

00:17:32,782 --> 00:17:33,782

That was really clear backwards now.

184

00:17:33,782 --> 00:17:35,783

And listen was forward, right?

185

00:17:35,783 --> 00:17:36,783

Uh-huh.

186

00:17:36,783 --> 00:17:37,783

It's a...

187

00:17:46,784 --> 00:17:49,784

Excellent voice.

188

00:17:49,784 --> 00:17:52,785

You know sound quality of it was very, very good.

189

00:17:52,785 --> 00:17:55,785

I think too the importance is slowing the tape and speeding that.

190

00:17:55,785 --> 00:18:01,786

Something that you think is just a pop, you know, and this sort of taping can turn out to be all kinds of things.

191

00:18:01,786 --> 00:18:03,786

Now let's see how we did with the Edison machine.

192

00:18:03,786 --> 00:18:05,786

Yeah, let's go ahead and do the Edison machine.

193

00:18:05,786 --> 00:18:07,786

The machine shows us how good it is.

194

00:18:08,787 --> 00:18:15,787

To our spirit friends, would you please direct your answers into the horn so that we can record them rattle?

195

00:18:16,788 --> 00:18:18,788

Are you happy where you are now?

196

00:18:19,788 --> 00:18:22,788

Do you like this form of communications?

197

00:18:23,788 --> 00:18:28,789

Do you have any suggestions for improving our equipment for easier communication with them?

198

00:18:31,789 --> 00:18:34,790

Would you prefer that we turn off the blinking lights?

199

00:18:38,790 --> 00:18:40,791

Yes, Thomas Edison with you.

200

00:18:46,791 --> 00:18:47,791

Can we slow that down?

201

00:18:47,791 --> 00:18:48,792

Oh listen, right there.

202

00:18:48,792 --> 00:18:49,792

Listen to that.

203

00:18:49,792 --> 00:18:51,792

That's right where the humming started, right?

204

00:18:51,792 --> 00:18:52,792

That's where the...

205

00:18:52,792 --> 00:18:54,792

It sounds like singing or something.

206

00:18:54,792 --> 00:18:55,792

It's slower, right?

207

00:18:55,792 --> 00:18:56,792

And it was just when the lights got turned on.

208

00:18:56,792 --> 00:18:57,793

You want it slow.

209

00:18:57,793 --> 00:18:58,793

Yeah, 16. Let's do that.

210

00:18:58,793 --> 00:18:59,793

16 speed.

211

00:18:59,793 --> 00:19:00,793

16 speed.

212

00:19:06,794 --> 00:19:07,794

This is a humming.

213

00:19:07,794 --> 00:19:11,794

It's like a lot of activity or something centered right inside.

214

00:19:14,795 --> 00:19:18,795

What an act of sound like an energy vortex.

215

00:19:18,795 --> 00:19:20,795

Like an energy vortex in there.

216

00:19:20,795 --> 00:19:22,796

That's what I'm saying. It's like a center of energy.

217

00:19:22,796 --> 00:19:23,796

It's like a dynamo, I tell you.

218

00:19:23,796 --> 00:19:25,796

It's a good machine.

219

00:19:25,796 --> 00:19:26,796

It does dynamo work.

220

00:19:26,796 --> 00:19:27,796

Interesting.

221

00:19:27,796 --> 00:19:31,797

Is there any way that that machine could have been creating that type of sound from the inside?

222

00:19:31,797 --> 00:19:33,797

The machine wouldn't create it from the inside,

223

00:19:33,797 --> 00:19:35,797

but that horn will really focus the energy

224

00:19:35,797 --> 00:19:38,798

so that when the spirit would direct the energy into the horn,

225

00:19:38,798 --> 00:19:41,798

you'd get that kind of a manifestation.

226

00:19:41,798 --> 00:19:44,798

Okay, but there's not any kind of way that from inside,

227

00:19:44,798 --> 00:19:46,799

like because of whirling or machinery or something.

228

00:19:46,799 --> 00:19:47,799

The horn...

229

00:19:47,799 --> 00:19:48,799

Nothing is moving in there.

230

00:19:48,799 --> 00:19:49,799

The horn is moving.

231

00:19:49,799 --> 00:19:50,799

That's really interesting.

232

00:19:50,799 --> 00:19:51,799

There was nothing connected.

233

00:19:51,799 --> 00:19:53,799

The energy in a vortex right there.

234

00:19:53,799 --> 00:19:57,800

While the pups, squeaks and wines recorded at the graveyard

235

00:19:57,800 --> 00:20:00,800

may not constitute hard evidence of spirit contact,

236

00:20:00,800 --> 00:20:05,801

Harry has a suggestion for those who doubt his work.

237

00:20:06,801 --> 00:20:09,801

If people are a bit skeptical,

238

00:20:09,801 --> 00:20:14,802

if they would try it themselves at least once,

239

00:20:14,802 --> 00:20:19,803

then there's a very good chance that they would get something on tape themselves.

240

00:20:19,803 --> 00:20:22,803

If they do it with an open mind.

241

00:20:23,803 --> 00:20:28,804

Will we ever have a major breakthrough

242

00:20:28,804 --> 00:20:33,804

in the field of spirit voice contact?

243

00:20:33,804 --> 00:20:36,805

Just as many of us are interested in trying to establish contact with the dead,

244

00:20:36,805 --> 00:20:40,805

the dead might be just as interested in contacting the living.

245

00:20:40,805 --> 00:20:41,805

Phone calls from the dead,

246

00:20:41,805 --> 00:20:45,806

cases of voices that appear on electronic recording equipment

247

00:20:45,806 --> 00:20:47,806

and other similar manifestations

248

00:20:47,806 --> 00:20:50,806

might be the successful result of active experimentation on the other side

249

00:20:50,806 --> 00:20:52,807

to make contact with the living.

250

00:20:52,807 --> 00:20:55,807

There may come a day in the very distant future

251

00:20:55,807 --> 00:20:57,807

when contact with the dead is an everyday occurrence,

252

00:20:57,807 --> 00:21:00,808

but the major breakthrough leading to this result

253

00:21:00,808 --> 00:21:04,808

might actually be due to experiments produced by scientists on the other side

254

00:21:04,808 --> 00:21:10,809

and not through any attempts by us on the side of death.

255

00:21:10,809 --> 00:21:14,809

Coming up next, the 20th century,

256

00:21:14,809 --> 00:21:17,810

with the death of Harry and the dead.

257

00:21:18,810 --> 00:21:21,810

Coming up next, the 20th century with Mike Wallace

258

00:21:21,810 --> 00:21:24,811

reports on the history of the U.S.-Israeli connection.

259

00:21:24,811 --> 00:21:29,811

Then, firepower plus the chopper equals the evolution of the attack helicopter

260

00:21:29,811 --> 00:21:31,812

on weapons at war.

261

00:21:31,812 --> 00:21:33,812

And log on at veterans.com,

262

00:21:33,812 --> 00:21:36,812

a new website brought to you by the History Channel.

263

00:21:36,812 --> 00:21:40,813

Veterans.com, a place where veterans, their families and others can connect,

264

00:21:40,813 --> 00:21:44,813

share stories and pass on the legacies of all American veterans.

265

00:21:48,814 --> 00:21:51,814

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266

00:21:51,814 --> 00:21:55,814

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